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Enzo Capua

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EDUCATION: **College “Ecole des Roches”,** Bluche (Switzerland)
1965 – 1980 French and English language studies, 1965/1972
 College of Twickenham, London (England)
 English language studies, 1973/1975
 Member of National Journalists Guild of Italy since 1980

EXPERIENCE: **Journalist:**

Italy:
1977 - 1986 Works for major Italian newspapers and magazines:
 Reporter
 Italia Sera
 Il Banchetto Musicale
 Stereoplay
 Musica 80
 Audio
 Rolling Stone (italian edition) – Features Editor
 Fare Musica – Managing Editor
 Prisma – Editor in chief

Writer - Books:

Italy:
1988 “La storia del Rock” (“The History of Rock Music”) – 10 volumes (Savelli Publisher)
 author and curator.
New York:
2005 “New York night & day” – a book about the city of New York (Touring Club Publisher, Italy)
 author

Radio:

RAI – Italian National Radio – conductor and anchorman:

Italy:
1979 La vostra Musica
1980 Il Jazz
1981 Un certo discorso
1982 Grand Wazoo
1983-1985 Un certo discorso
1986-1987 Il Jazz
1988 Senza Video: “Storia del Musical nel Cinema” (“The history of Musical in Cinema”)

New York: **Journalist:**

2001- 2015 Correspondent from New York for SBS Australian radio
2003 -2019 Correspondent from New York for “Musica Jazz” magazine

2003 -2010	Member of Foreign Press Center U.S.A.
2003- 2019	Member of Foreign Press Association
2004- 2007	Music consultant for the Italian Cultural Institute of New York
2004- 2019	Member of ACINA – Association of Italian Correspondents in North America
2008- 2019	Member of Jazz Journalists Association of America
2013 -2019	Columnist contributor for I-Italy magazine and TV
2019	Member of Foreign Press Correspondents USA

Press Office - Productions - Music:

Italy:

1986.	Pistoia Blues Festival (also as host)
1986.	Festival anti-apartheid of Reggio Emilia
1986.	America Musica in Firenze
1986.	Il Jazz Europeo in Firenze
1987.	Musica dei Popoli in Firenze
1987.	Pistoia Blues Festival
1988.	Ravenna Jazz Festival
1988.	Musica dei Popoli in Firenze

New York:

2003-2019	Umbria Jazz Festival – Artistic Consultant, P.R. and press office in New York, 2004: Umbria Jazz week at Blue Note Jazz Club – production manager 2006: Umbria Jazz week at Birdland Jazz Club – production manager 2007: Umbria Jazz week at Birdland Jazz Club – production manager 2009: Umbria Jazz week at Italian Cultural Institute – production manager 2010: Umbria Jazz week in Harlem and Birdland Jazz Club– production manager 2013: Umbria Jazz week at Birdland in collaboration with Italian Ministry of Foreign Affairs – production manager
2004-2006	Melbourne Jazz Festival – P.R. and press office in New York
2005-2008	“Italian women in jazz” Festival in New York – author and producer (2005 and 2006 editions at Symphony Space Theater – 2008 Edition at Blue Note Jazz Club)
2005	Donnafugata Music & Wine concert at Blue Note Jazz Club NY – producer
2005	Jazz from Naples concert at Blue Note Jazz Club NY - producer
2007	Danilo Rea and Roberto Gatto: concert at Dizzy’s Club Coca-Cola JALC – co-producer
2005-2008	Enzo’s Jazz concerts series at Jolly Hotel Madison Towers of NY – producer
2008	Enrico Pieranunzi series of concerts at Birdland Jazz Club - producer
2008	Mauro Pagani concert in Queens, sponsored by Italian Consulate - producer
2009	Mariangela Bettanini – “Jazzin’ Genova” cd – co-artistic production and liner notes
2010	Columbia University, Center of Jazz Studies – Lecture-Conference on History of Italian Jazz
2011	Auand Jazz Tenth Anniversary Festival – production manager
2012	Enrico Rava Quintet week at Birdland – producer
2012	Dee Alexander – “Sketches of Light” cd (Egea Rec.) – executive producer and liner notes
2013	Cristina Zavalloni – Uri Caine “Aretha’s Project” cd (Jando Music Rec.) – artistic producer
2015	“Three aces of new Italian Jazz” concert production with Giovanni Guidi Trio, Alessandro

- Lanzoni and Domenico Sanna Trio – Roulette Theater, June 1st and concert at Italian Cultural Institute on June 2nd
- 2015 Filmed interview with Roswell Rudd for the movie “Enrico Rava: note necessarie” - producer
- 2016 Francesco Cafiso Quartet in concert at Italian Cultural Institute – producer
- 2017 Max Ionata Quartet in concert at Italian Cultural Institute – producer
- 2017 Kevin Hays and Chiara Izzi cd (Jando Music Rec.) – executive producer
- 2019 Italian Jazz Concerts Series at Italian Cultural Institute - producer

Cinema:

Italy:

- 1987 “Mr. Rorret” (co-author of the screenplay) – starring Lou Castel – selected for Berlin and New York film festivals
- 1986-1990 Assistant director and screenplay writer for the producer-director Luciano Emmer
- 1990 “Brodo di Giuggiole” (screenplay)
- 1991 “Carta da zucchero” (screenplay)
- 1991 “Alfabeto del Cuore” – 10 short movies – (written and directed) – produced by Leader Cin. for RAISAT (Italian National satellite TV)
Finalist at the International Short Movies Festival of Naples.
This series has been broadcasted all over Europe with satellite and in USA through Internet.
1992. “Soft as a gun” (screenplay)
1993. “Sguardo crudele” (screenplay)
- 1994 – 1998 Assistant director for Italian Commercials
- 1998 – 1999 Series of five short movies: “Cinque storie d’amore” (all written and directed):
- “Due andate e un solo ritorno”
 - “Brivido Blu”
 - “Treinta y Tres, Uruguay”
 - “Lezioni di meccanica”
 - “Legittima difesa”

Theatre:

Italy:

1995. “Uomini” (written and directed) – performed in Florence
1997. “L’Orizzonte degli Eventi” (“Event Horizon”) – (written and directed) - performed in Rome
1998. “Miss Gommapiuma” (play)
- 1998 “L’Uomo sandwich” (play)

New York:

- 2003 “Event Horizon” stage reading in New York (written and directed)
- 2006 “Miss Foam Rubber” stage reading in New York (written and directed)

Television:

New York:

- 2000 "La mia New York" – (directed) - series of 10 documentaries about the Italians in New York produced by Franco Schipani for STREAM (Italian satellite TV)
- 2000 "Italian Fashion Awards" (directed) – documentary produced by Italia Magazine.
- 2001 Special on Andrea Bocelli (directed) – produced by RAI italian TV
Special on Obesity (directed) – produced by RAI italian TV
Assistant director for "Quelli che il calcio" – italian show produced by RAI
Special on WTC disaster (directed) – produced by RAI
- 2002 The Marathon of New York (assistant director) – produced by RAI
Creation of his own production company: TA YU Productions Corporation
"New York...New York" (directed)- documentary produced by RAI
"Eddy Davis live from New York" (directed) – music show produced by EDO Group for RAI
President of TA YU Productions Corp.
- 2003 "Auction at Sotheby's in New York" (directed) – documentary for RAI SAT
"Manhattan Tao of Art" – documentary on contemporary art – produced and directed
"Fifteen masters of art" – series of 15 documentaries – produced and directed
- 2005 "Interview with Paul Motian" – filmed interview for ECM records label

- Fluent in Italian, English, French
- Born in Reggio Calabria, Italy
July /14th /1954
Since January 2008 permanent resident in U.S.A.